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PROFILE

Award-winning content creator educated at the Canadian Film Centre and the Stonecoast MFA Program in Creative writing.

SKILLS SUMMARY

- Creative writing and film production.
- Copywriting, editing, and research.
- Project management and project coordination.
- Software skills: Microsoft Office Suite, Adobe Creative Suite, AutoCAD, Google SketchUp, Final Cut Pro, WordPress.
- Marketing and communications.
- Social media: Twitter, Facebook, LinkedIn, YouTube, Instagram, Pinterest, WhatsApp, Snapchat.
- MLA Style Manual.
- Conversational French and Punjabi. (Writing and speaking).

PROFESSIONAL EXPERIENCE

Content Creator / Editor (7 years' experience):

Scum of the Earth Films, Toronto, ON. 2011 – Current

www.scumoftheearth.ca

Independent film production company. (2-5 employees.)

- Writes short films, feature-length screenplays, original television pilot scripts, narrative and promotional web series, and television spec scripts.
- Creates company website, film project lookbooks, and press kits.
- Selected for ReelWorld Film Festival's "E20" Emerging 20 artist lab.
- Selected for Reykjavík International Film Festival's Transatlantic Talent Lab.
- In 2012, chosen by WIFT-T to participate in their feature film Development Incubator program, in collaboration with NBC Universal, Telefilm, and the OMDC.
- Canada Council for the Arts, Ontario Arts Council, and Toronto Arts Council awards recipient.

Freelance, Toronto, ON.

2011 – Current

- Published fiction:
 - ["Merrow,"](#) *Crannóg Magazine*, Issue 46, 2017.
 - ["The Prodigal Daughter,"](#) *The Stonecoast Review*, Issue 7, 2017.
 - ["Hereditry,"](#) *Storybord*, Issue 33, 2011.
 - ["The Bakebook,"](#) *Black Heart Magazine*, 2012.
- Edits professional manuscripts for grammar, story architecture, character development and articulation, and world building. These include [The Dollmaker of Krakow](#), by R.M. Romero. (Penguin Random House, 2017.)
- Creates media project one-sheets, press kits, and pitch documents. Clients include Kingsberg Media and award-winning filmmakers Valerie Buhgiar, Gail Maurice, and Svjetlana Jaklenec.

- Story edits feature-length, short, and television pilot screenplays.
- Edited research paper: [“Digging in the Dirt: Child Miners in Sierra Leone’s Diamond Industry.”](#)

Anatomy of a Scream, Toronto, ON. 6/2017 – Current

www.anatomyofascream.com

Horror entertainment and lifestyle website. (4 contributors.)

- Contributing writer.

The Stonecoast Review, Portland, ME. 8/2017 – Current

www.stonecoastreview.org

Literary arts journal. (30 contributors.)

- Dramatic Works editor.

IDW Publishing, San Diego, CA. 3/2017 – 11/2017

www.idwpublishing.com

Publisher of comic books, graphic novels, and trade paperbacks. (200 employees.)

- Wrote one-sheet marketing pitches for various comic properties.

HOK Canada, Toronto, ON. 12/2009 – 8/2010

www.hok.com/design/region/canada

Global design, architecture, engineering and planning firm. (100 employees in Canada, 1600 worldwide.)

- Created, edited, and distributed multimedia presentations for healthcare building projects, including PowerPoint presentations and booklets.
- Created and edited project documentation, including review reports and meeting notes.

SELECTED FILMOGRAPHY

Rialia IN PROGRESS

ROLE: screenwriter, director, and producer.

GENRE: live action/machinima.

FORMAT: 0:07:00, Super 16 mm, HD (video game capture), colour, 16:9, Dolby Digital 5.1.

The Bakebook 11/2016

ROLE: screenwriter, director, producer, and production designer.

GENRE: fantasy, animation.

FORMAT: 0:09:51, HD, Colour, 16:9, Dolby Digital 5.1.

MAJOR EXHIBITIONS:

- Toronto Reel Asian International Film Festival, 11/2017.
- Kansas International Film Festival, 11/2017.
- Hamilton Film Festival, 11/2017.
- Damnationland, 10/2017.
- Reykjavík International Film Festival: Talent Laboratory, 10/2017.
- Short+Sweet Film Festival Manila, 7/2017.
- Female Eye Film Festival, 6/2017.
- Canadian Film Fest, 3/2017.

Render 3/2013

ROLE: screenwriter and director.

GENRE: fantasy.

FORMAT: 0:07:00, HD, Colour, 16:9, Dolby Digital 5.1.

MAJOR EXHIBITIONS:

- ReelWorld Film Festival, 4/2014.
- Etheria Film Festival, 10/2013.
- Fright Night Film Fest, 7/2013.
- Los Angeles Fear and Fantasy Film Festival, 5/2013.
- Presently being distributed by the Etheria Network's Content Partner Program, which showcases fantasy films created by women.
- Winner: semi-finalist screenwriting award at the Canadian Short Screenplay Competition.

Werenwoman

3/2013

ROLE: screenwriter.

GENRE: horror-comedy.

FORMAT: 0:05:30, HD, Colour, 16:9, Stereo.

MAJOR EXHIBITIONS:

- OUT Web Fest, 3/2016.
- Crankyfest, 3/2014. Won Audience Choice Honourable Mention Award.

Rattan

6/2012

ROLE: screenwriter.

GENRE: horror-comedy.

FORMAT: 0:13:28, 35mm, Colour, 2.35:1, Dolby Digital 5.1.

MAJOR EXHIBITIONS:

- Shock and Gore Fest, 7/2013.
- Cannes Court Métrage, 5/2013.
- Worldfest Houston International Film Festival, 4/2013. Platinum Remi Award for Best Horror Short.
- Canadian Film Centre's Short Dramatic Film Showcase, 6/2012.

Minus Lara

1/2011

ROLE: screenwriter.

GENRE: fantasy.

FORMAT: 0:04:12, HD, Colour, 16:9, Dolby Digital 5.1.

MAJOR EXHIBITIONS:

- Yorkton Film Festival, 5/2011. Nominated for Golden Sheaf award.
- Reel Rave International Film Festival, 9/2011. Won Best in Canada Award.
- Edmonton International Film Festival, 9/2011.

Never Mind the Bolsheviks

3/2011

ROLE: screenwriter, director, and producer.

GENRE: fantasy. Student exercise.

FORMAT: 0:08:00, HD, Colour, live action, and stop motion animation. Stereo.

MAJOR EXHIBITIONS:

- Worldfest Houston International Film Festival, 4/2012.
- Worldkids International Film Festival, toured 11/2011 – 11/2012.
- Short and Sweet Festival, 11/2011.

Project Coordination and Management (10 years' experience):

Scum of the Earth Films, Toronto, ON.

2011 – Current

www.scumoftheearth.ca

Independent film production company. (2-5 employees.)

- Coordinates with crew members and executive-level staff to create short films, from inception to completion.
- Social media: manages brand and promotes company via Twitter, Instagram, Facebook, Pinterest, LinkedIn, WordPress, and Vimeo.
- Event planning and catering.
- Creates, coordinates, and logs company invoices, project breakdowns, and financial reports.

HOK Canada, Toronto, ON.

12/2009 – 8/2010

www.hok.com/design/region/canada

Global design, architecture, engineering and planning firm. (100 employees in Canada, 1600 worldwide.)

- Worked closely with firm principals to develop, coordinate, and manage healthcare building projects.
- Streamlined lines of communication between clients and trades.
- Created and edited project documentation, including review reports and meeting notes.
- Planned corporate events, packaged and submitted projects, data entry.

DIALOG, Toronto, ON.

4/2006 – 12/2007

www.dialogdesign.ca

Sustainable design, architecture, engineering and planning firm. (550 employees.)

- Worked in conjunction with firm partners and client CEOs to coordinate the design and construction of commercial building projects, from inception to completion. These include franchise restaurants and retail stores.
- Logged and maintained project documentation.
- Created, edited, and distributed multimedia presentations for commercial building projects, including sample boards and booklets.

Teacher:

Stonecoast Alumni Reunion 2017, University of Southern Maine, ME.

07/2017

usm.maine.edu/stonecoastmfa/stonecoast-alumni

Literary conference featuring alumni-focused readings and lectures.

- Presented seminar: “The Marketplace: How to Break into Screenwriting When You’re Starting from Scratch.”

EDUCATION AND TRAINING

Master of Fine Arts in Creative Writing (MFA)

1/2015 – 1/2017

Stonecoast MFA Program, University of Southern Maine, Portland, ME.

- Thesis title: *The Center of the Universe*. (Prose fiction and screenwriting.)
- Wrote research paper: “How Females in Fantasy Literature are Portrayed in Cinema.”
- Mentored by award-winning writers Theodora Goss, James Patrick Kelly, Sarah Braunstein, Elizabeth Hand, Tom Coash, Ted Deppe, and Mike Kimball.
- Presented seminar: “She’s a Rainbow: Adapting Complex Women in Genre Literature for the Big Screen.”

Diverse Screenwriters Program for Television Writing

2013

Writers Guild of Canada, Toronto, ON.

Writers’ Lab and Short Dramatic Film Program

7/2011 – 6/2012

Canadian Film Centre, Toronto, ON.

- Mentored by filmmakers Paul Haggis, Christina Piovesan, and Anne Carey.
- Guest instructors: Guillermo del Toro, John Patrick Shanley, Mike H. White.

Diploma in Creative Writing 9/2010 – 4/2011
Humber College, Toronto, ON.
• Mentored by award-winning author Susan Swan.

Bachelor of Architectural Sciences (BArchSc) 9/1999 – 4/2003
Ryerson University, Toronto, ON.

VOLUNTEER WORK

Reader - Literary Fiction, Popular Fiction, Creative Nonfiction 1/2015 – 7/2017
The Stonecoast Review, Portland, ME.
www.stonecoastreview.org
Literary arts journal. (30 contributors.)
• [Issue No. 7](#), [Issue No. 6](#), [Issue No. 5](#), [Issue No. 3](#).

Production Assistant, Writer, and Administration Logistics 7/2013 – 7/2015
Alliance for South Asian AIDS Prevention, Toronto, ON.
Asaap.ca
Non-profit organization. (20 contributors.)

Screenwriting Judge 2/2017 – Current
Maine Film Initiative, ME.
www.mainefilminitiative.com
Screenplay competition. (5-10 contributors.)

Screenwriting Judge 2011
Canadian Short Screenplay Competition, Yorkton Film Festival, Regina, SK.
Screenplay competition. (5-10 contributors.)

SELECTED AWARDS AND HONOURS

University of Southern Maine, Portland, ME. 2015 – 2016
• Office of Graduate Studies Scholarship.
• Cultural Diversity Scholarship.

Finalist: “So You Think You Can Pitch?” 2014
Toronto Reel Asian International Film Festival, Toronto, ON.

Indie Film Lounge Kodak Prize Winner 2014
ReelWorld Film Festival, Toronto, ON.

Special Jury Prize (1st Place) for Best Fantasy Short Film 2012
Never Mind the Bolsheviks, Worldfest Houston International Film Festival, Houston, TX.

Platinum Remi Award (2nd Place) for Best Comedy Short Film 2011
Life Debt, Worldfest Houston International Film Festival, Houston, TX.

Screenwriting Finalist, Short Script 2010
The Prodigal Daughter, Slamdance Film Festival, Park City, UT.

Screenwriting Finalist. Feature Length Script <i>Simpler</i> , Austin Film Festival, Austin, TX.	2009
Golden Camera Screenwriting Award (2nd Place) <i>Minus Lara</i> , Canadian Short Screenplay Competition, Yorkton Film Festival, Yorkton, SK.	2010
Entrance Scholarship Ryerson University, Toronto, ON.	1999

SELECTED PRESS

- [“Community News & Updates November 2017.”](#) *Stonecoast Community Blog*, 1 November 2017.
- [“Community News & Updates October 2017.”](#) *Stonecoast Community Blog*, 1 October 2017.
- [“Community News & Updates May 2017.”](#) *Stonecoast Community Blog*, 1 May 2017.
- [“From ‘Goon’ to ‘Green Gables,’ these are the Canadian films that influenced a generation.”](#) *CBC*, 23 March 2017.
- [“Frameline, Cdn Film Fest, Homegrown Shorts, discussion with artists,”](#) *Radio Regent*, 23 March 2017.
- [“Canadian Film Festival 2017 Review: ‘The Bakebook’ \(2016\) ★★★★★.”](#) *Let the Movie Move Us*, 23 March 2017.
- [“Canadian Film Festival 2017: Highlights from the Homegrown Shorts Program.”](#) *In the Seats*, 20 March 2017.
- [“The Grand Finale: an Evening of Readings by Masters Degree Students in Stonecoast MFA Creative Writing.”](#) *Writing.ie*, 8, July 2016.
- [“Asians Keep on Rock’n in the ReelWorld.”](#) *Toronto Reel Asian International Film Festival*, 3 April 2014.
- [“‘Werewoman’ the web series tackles wild sexuality.”](#) *AfterEllen.com*, 25 March 2014.
- [“Montrealers Bend Gender With Werewoman.”](#) *Cult MTL*, 15 March 2013.
- [“Festival film has previous success.”](#) *Yorkton This Week*, 18 May 2011.